



The background of the image is a photograph of the Monument to the Discoveries in Lisbon, Portugal. The monument is a large, light-colored stone sculpture depicting various Portuguese explorers and figures from the Age of Discovery. It is set against a clear blue sky with some white clouds. The text is overlaid on the left side of the image.

ViniPortugal主催
Masterclass

ポルトガルのプレミアムワイン

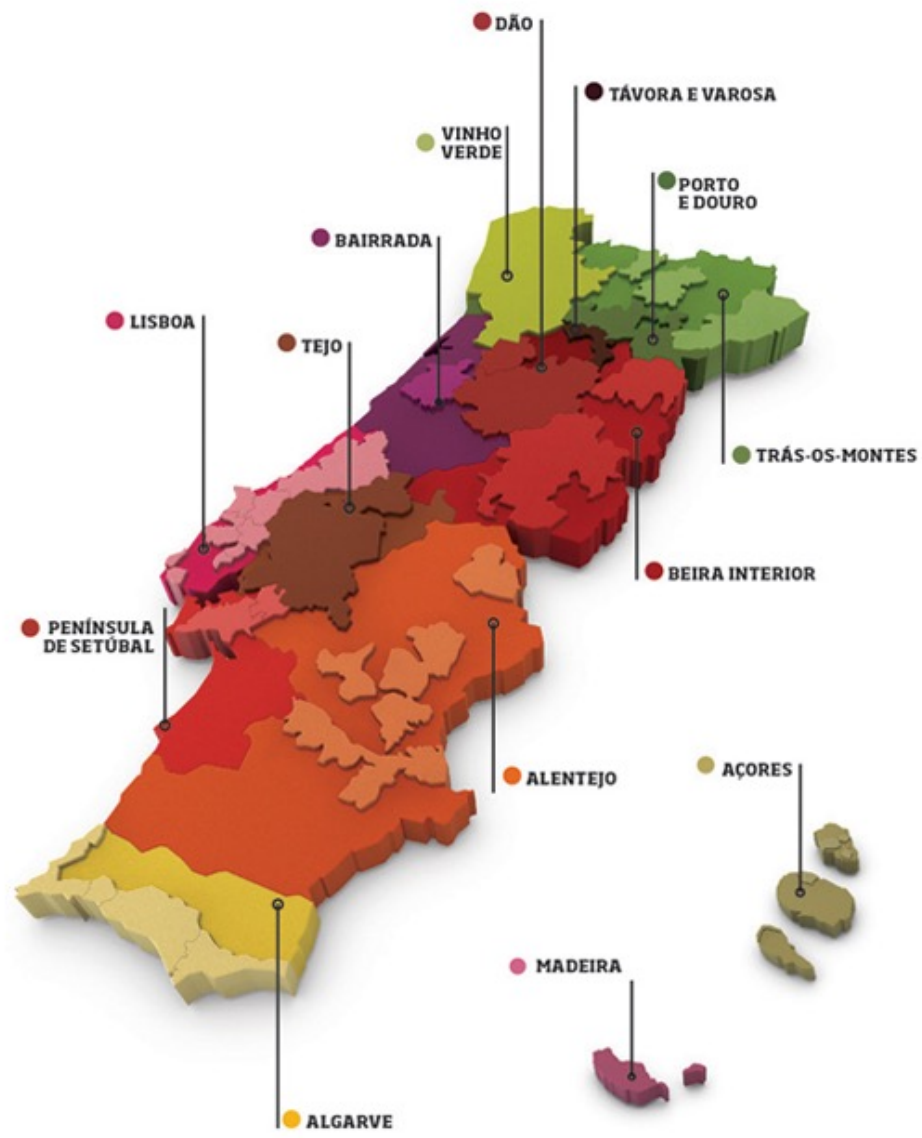
別府岳則

- Wine in Motion代表
- WSET Diploma
- JSAソムリエ
- ポートワイン騎士団 騎士
- International Personality of the Year of Asia 2018 (Wines of Portugal)
- AWMB認定 オーストラリアワイン大使（ゴールド賞、Award of Excellence）
- ニューヨークワイン & グレープ財団 日本オフィス





ポルトガル各産地を歴史的に代表するような、
特にクラシックなスタイルのワインのクオリティを知る



ポンバル侯爵

(マルケシュ・デ・ポンバル)

1699-1782

1756

世界初の原産地呼称を制定（ドウロ）

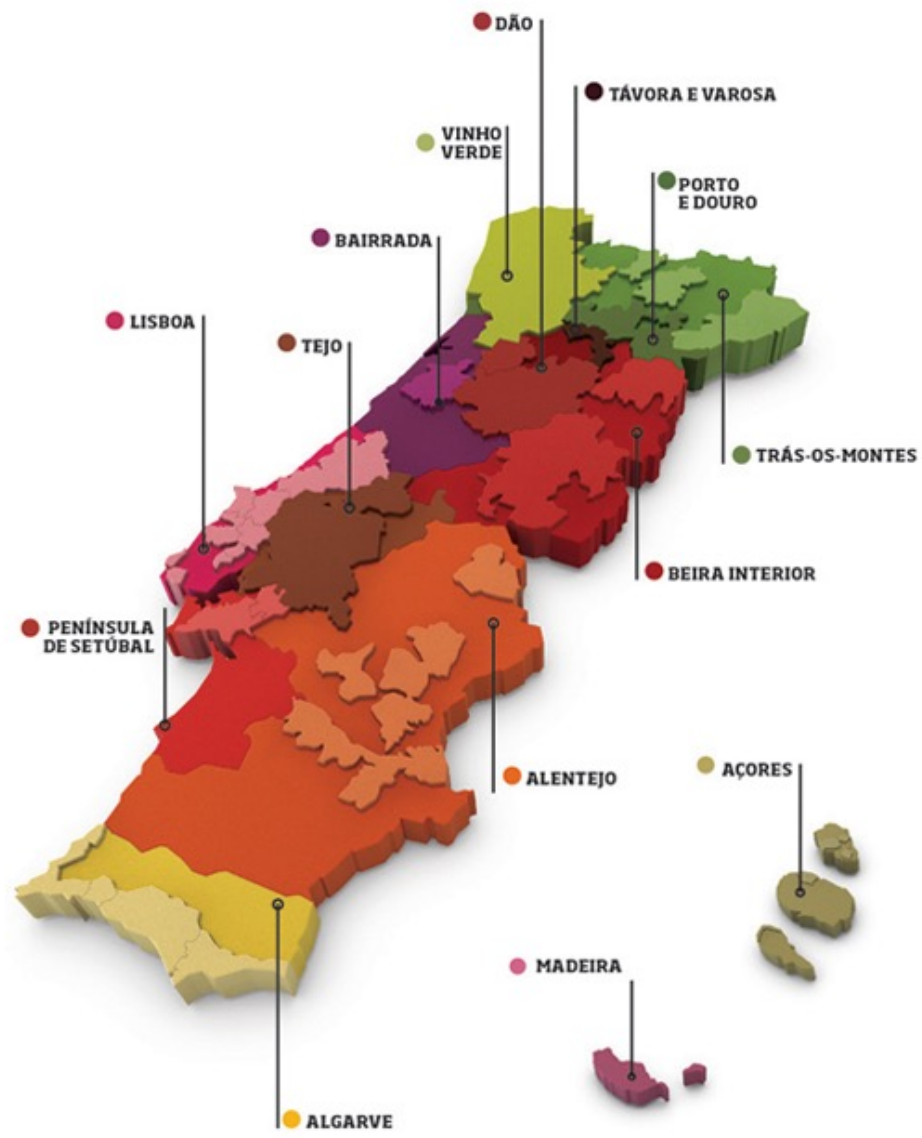


アントニオ・サラザール

1889-1970

- 1933-1974 エスタド・ノヴォ
-





Vinho Verde



Soalheiro Reserva Alvarinho 2019

- Grape Varieties : Alvarinho
- The grapes are harvested by hand. After pressing, the must is clarified and then fermented with controlled temperature. Fermentation and ageing take place in French oak barrels with medium toast and a very fine grain. Each vintage, only 25% of the barrels are new. The rest are used from previous years, with some more than 20 years old. Several barrels were even used in the first experiments in 1995. *Reserva* ages in barrel for one year. The wine stays in contact with fine lees throughout ageing, and *bâtonnage* is performed to improve texture and complexity. This allows the aromatic identity of Alvarinho to be preserved, while also adding new dimension to the structure in the mouth.



A photograph of a vineyard on a hillside. Rows of grapevines are visible, some covered in dark plastic mulch. In the foreground, there is a large, ornate stone urn sculpture. The background is filled with dense green foliage and trees.

Sub region



IG Minho

DOP

Vinho Verde – Sub-regions



Sub-region Monção e Melgaço



Sub-region Lima



Sub-region Cávado



Sub-region Ave



Sub-region Sousa



Sub-region Basto



Sub-region Amarante



Sub-region Baião



Sub-region Paiva



**Região vitivinícola
IG Minho**

DOP Vinho Verde – Sub-regiões:

Sub-região Monção

Sub-região Lima

Sub-região Cávado

Sub-região Ave

Sub-região Sousa

Sub-região Basto

Sub-região Amarante

Sub-região Baião

Sub-região Paiva



Mapa autoria:
PLANSEL/Jorge Böhm

Douro



Niepoort Redoma Reserva Branco 2020

- Grape Varieties : Rabigato, Códèga, Viosinho, Arinto e others
- The Redoma Reserva comes from vineyards which are more than 80 years old, planted in mica-schist soils at an altitude of 600 metres above sea level. Since its first edition in 1995, the main objective in producing this wine has been to reflect the character of the Douro's old vines. The best barriques were selected for the wine's maturation in order to guarantee minerality, complexity and ageing potential.



A scenic landscape of a river valley with terraced vineyards and rolling hills under a cloudy sky. The river winds through the center of the valley, flanked by green vineyards on the slopes. The hills in the background are covered in dense vegetation. The sky is blue with scattered white clouds. The text "High Altitude & Old Vines" is overlaid in white, with a vertical line to its left.

High Altitude & Old Vines

SECRET SPOT WINES

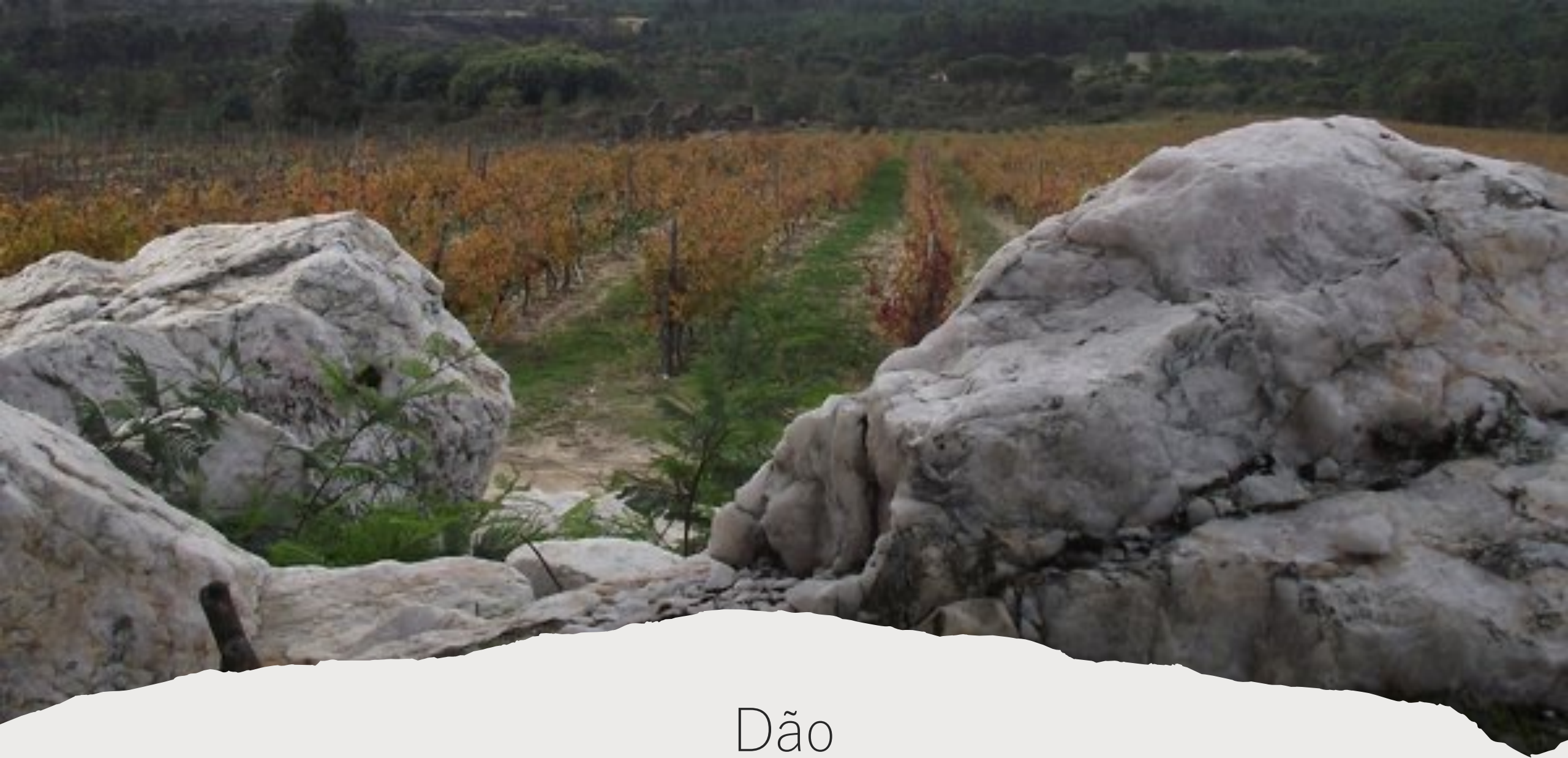
Secret Spot Douro 2017

- Grape Varieties : Purposefully not disclosed.
- Manual harvest. Manual selection of bunches. Destemming followed by fermentation in press and crushed by foot in Lagares. Aged for 19 months in oak barrels.





Lagar

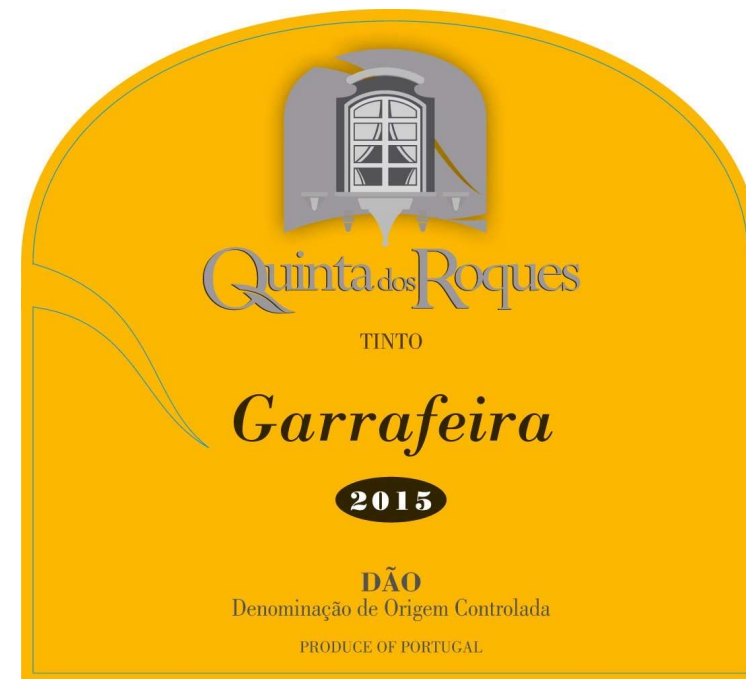


Dão

Quinta dos Roques

Garrafeira 2015

- Grape varieties: Touriga Nacional (60%), Tinta Roriz (15%), Alfrocheiro (15%), Tinto Cão (5%) and Jaen (5%).
- pressing of the grapes with total destemming, followed by fermentation in stainless steel vats with selected yeasts at a temperature of 28-30 degree. Maceration period of 15-19 days, depending on the varietal, with soft "reassemblages". We made the varietal wines and they were aged separately in French oak barrels of 225 L for 24 months. The blend was made after we selected the best barrels of each of our varietal wines.



A landscape photograph taken from a high vantage point, likely a hilltop. In the immediate foreground, large, light-colored, craggy rocks are scattered across the frame. A small, dark, vertical object, possibly a piece of wood or a branch, is visible on the left side among the rocks. Beyond the rocks, a vineyard with rows of grapevines stretches across the middle ground. The vines appear to be in a dormant or late-harvest state, with some leaves showing a yellowish-brown hue. In the background, a dense forest of dark green trees covers rolling hills under a grey, overcast sky. The overall lighting is soft and diffused, suggesting an overcast day.

Blend



Bairrada

Luis Pato Vinha Pan 2017

- Grape Variety : Baga
- Destemming: Yes
Fermentation: 2 weeks wooden vats
Maturation: 24 months in new and old 650l french oak barrels
Bottled: July 2019
No filtration



A wide-angle photograph of a vineyard in Portugal. The foreground is filled with rows of green grapevines, some supported by wooden posts. A dirt path winds through the vines. In the background, a large, multi-story building with a red roof sits atop a hill, surrounded by more vineyards and a line of trees. The sky is overcast and grey.

Baga



Alentejo

ESPORÃO

Vinho de Talha Moreto 2019

- Grape Variety: Moreto
- Partially destemmed and fermented with wild yeasts in amphorae lined with resin. The wines were kept in contact with the wine pulp until 20 November 2017, and malolactic fermentation occurred in the amphorae. Basket pressing.





Talha

Barbeito Malvasia Colheita 2003

- Grape Variety: Malvasia
- Grapes from various quality vineyards located in São Jorge, north coast. Grapes were pressed in a continuous press. This is the first time we choose a Malvasia of the year 2003 for single cask Colheita. The "canteiro" aging in warehouse D, over 17 years, under average temperatures lower than traditionally used, made all the difference in the unique characteristics of this wine. The wine from cask 242 D, is characterized first and foremost by the delicacy on aroma and palate. In January of 2021, 1.036 units were bottled, all individually numbered.



A low-angle, upward-looking shot of a vast cellar filled with rows of wooden barrels. The barrels are stacked in a way that creates a strong sense of perspective, leading the eye towards the top of the frame. The lighting is dim, highlighting the textures of the wood and the red-painted rims of the barrel heads. Several barrel heads are clearly visible, featuring white labels with black text. The text on the labels includes 'MS', 'BOAL', '2015', 'V-15-36', 'BA', 'QUINTAL', 'L 620', and 'BARBEITO'. The overall atmosphere is one of a traditional, well-stocked wine cellar.

Fortified Wine

José Maria da Fonseca Alambre 20 Anos

- Grape Variety: Moscatel de Setúbal
- Setúbal Moscatel is a dessert wine produced in Portugal on the Setúbal Península, a region south of Lisbon which was recognized as a D.O.C. in 1907. This fortified wine is made from Moscatel grape which is a type of grape that is recognized by its fruity palate and luscious aroma. This wine is a blend of 6 vintages, where the youngest wine is at least 20 years old and, the oldest is dated from 1911, resulting in a complex and elegant wine with a very long finish.



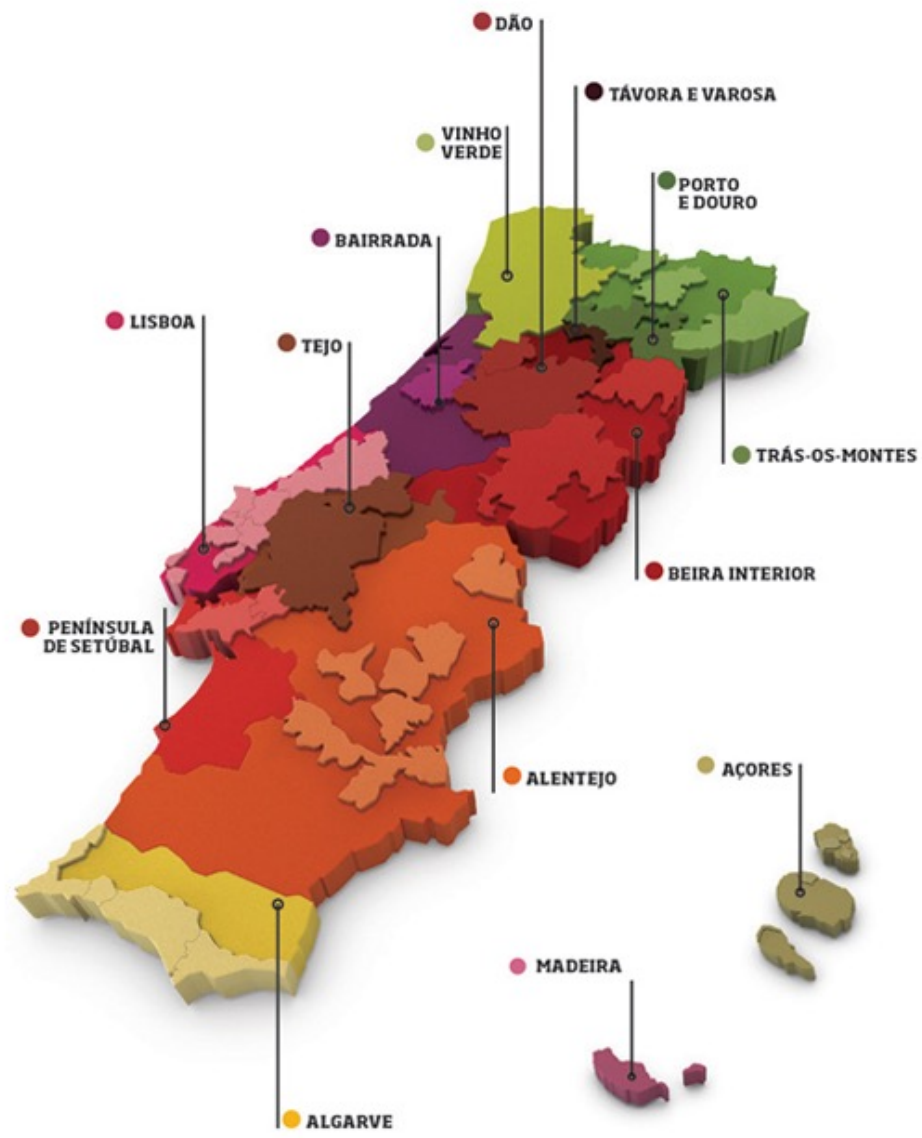
Moscatel

MOSCATEL DE SETUBAL
80 VINTAGES OF THE SAME WINE
AGED IN OAK CASKS
UNIQUE COLLECTION IN THE WORLD

TV. OVER 100 YEARS

1880

1900	1910	1920	1930	—	1950	1960	1970
—	1911	1921	1931	1941	1951	1961	1971
1902	1912	1922	1932	1942	1952	1962	1972
1903	1913	1923	1933	1943	1953	1963	1973
1904	1914	1924	1934	1944	1954	1964	1974
1905	1915	1925	1935	1945	1955	1965	1975





Q&A